

"Come back to Erin"

Words and Music by
Claribel

Moderato

8

Piano

mf

con Ped.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments in a moderate tempo. The left hand provides a steady accompaniment with chords and single notes. The piece is marked 'Moderato' and 'con Ped.' (with pedal).

mf

Come back to E - rin, Ma - vour - neen, Ma - vour - neen; Come back, A-roon, to the
O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that
O may the an - gels, O wak - in' and sleep - in', Watch o'er my bird in the

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked 'mf' and contains the first two lines of the lyrics. The piano accompaniment is marked 'p' and consists of two staves. The piano part features a steady accompaniment with chords and single notes.

rit. *a tempo*

land of thy birth: ——— Come with the sham - rocks and Spring - time, Ma - vour - neen,
bore thee a - way, ——— Rid - ing the white waves that fair sum - mer morn - in',
land far a - way, ——— And it's my pray'rs will con - sign to their keep - in'

colla voce *a tempo*

The second system of the song features a vocal line and piano accompaniment. The vocal line is marked 'rit.' and 'a tempo' and contains the second two lines of the lyrics. The piano accompaniment is marked 'colla voce' and 'a tempo' and consists of two staves. The piano part features a steady accompaniment with chords and single notes.

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And it's Kil-lar - ney shall ring with our mirth.
 Just like a May - flow'r a - float on the bay.
 Care o' my jew - el by night and by day.

Sure when we lent you to beau - ti - ful Eng - land, Lit - tle we thought of the lone win - ter days,
 O, but my heart sank when clouds came between us! Like a gray cur - tain the rain fall - ing down
 When by the fire - side I watch the bright em - bers, Then all my heart flies to Eng - land and thee,

Lit - tle we thought of the hush of the star - shine O - ver the moun - tain, the
 Hid from my sad eyes the path o'er the o - cean, Far, far a - way where my
 Crav - in' to know if my dar - lin' re - mem - bers, Or if her thoughts may be

animato

bluffs and the brays! 1-3. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,
Col - leen had flown.
cross - in' to me.

mf animato

rit. *a tempo cresc.*

Come back a - gain to the land of thy birth: _____ Come back to E - rin, Ma -

rit. *a tempo* *cresc.*

molto cresc.

your - neen, Ma - vour - neen, And it's Kil - lar - ney shall ring with our

molto cresc. *f*

mirth.

8

mf

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